INTRODUCTION

The Long Boxes appear to have been known as such since before the formal establishment of the Archives in 1634. In 1631 Brian Twyne undertook a survey of the University's archives when still stored in the Congregation House, prior to their removal to the Lower Archive Room of the Tower. This survey led to the production of Twyne's catalogue, the 'Repertorium Briani Twyne' (NEP supra 33), in 1635, in which the Long Boxes are listed and described as 'Longe Boxes'.

There appears to have been some inconsistency at this time in the style of numbering of the Long Boxes. In the 'Repertorium', Long Boxes 1-11 are described using Arabic numbers, but Long Boxes 12-16 are described using Roman numbers. In a slightly later transcript of this catalogue (NEP supra 32a) the Long Boxes are described as 'Longe Boxe' 2, 3 etc, using Arabic numbers throughout. This transcript, subsequently annotated by Gerard Langbaine, lists the Long Boxes up to Long Box 25.

In John Wallis' catalogue of the Archives (NEP supra 32b), the 'Long Boxes' are listed as being stored in 'the Upper and Lower parts of the Presse on the East side of the Chamber in the Tower of the Publike Schools Oxon; toward the South East corner of the said Chamber'. Each is given the reference Long Box I, II etc up to Long Box XXVI (Roman numbers used throughout). In an annotated copy of this catalogue, which was still in use as the current Archives' catalogue (NEP supra 54) until the 1930s, the Long Box list is headed 'SEP' (*ie* South East Press) and contains further catalogue entries for Long Boxes 27 to 35, but omits 33 and 34. It appears from this list that by Strickland Gibson's time as Keeper (1927–45) some of the Long Boxes had been moved into the Upper Archive Room, whilst others remained in the Lower Archive Room; a note by Gibson says that the 'Long Boxes are now in Hyp D and in the cases in the E. and W. windows'.

By the time Strickland Gibson's own handlist of the Archives was compiled in the 1930s, all the Long Boxes appear to have been moved into the Upper Archive Room. A note in his hand says 'The Long Boxes are kept in Cases D, N and in top of GHI'. These were former shelf references in the Upper Archive Room prior to the reshelving of the room which took place in the 1950s. Since their removal to the Upper Archive Room (previously known as the 'Hyperöon'), the Long Boxes have sometimes been known as 'Hyp LB'.

Over the years the original arrangement and numbering of the boxes has become confused. By the 1930s, the Long Boxes had been considerably reorganised: the physical relocation of a document from one Long Box to another had entailed the renumbering of that document. Now, the physical location of the item and its catalogue reference are considered separate entities and relocated items will continue to bear their original Long Box number. In this list the decision has been taken to number all Long Boxes with Arabic numerals.

Bibliography

RL Poole, *A Lecture on the History of the University Archives* (Oxford, Clarendon Press, 1912)

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Long Box 1/1	Inspeximus charter of Richard II. 20 Jul 1378
	Printed in HE Salter, ed, Mediaeval Archives of the University of Oxford vol I (Oxford Historical Society, 1917), pp203-4
[Long Box 1/2	see Long Box 12]
Long Box 1/3	Inspeximus charter of Philip and Mary. 18 Oct 1555
	Grisaille portrait initial and decorated top border.
	Printed in HE Salter, ed, Mediaeval Archives of the University of Oxford vol I (Oxford Historical Society, 1917), pp272-3
[Long Box 2/1	see Long Box 7/3]
[Long Box 2/2	see Long Box 3/2]
Long Box 3/1	Inspeximus charter of Henry VIII. 10 Oct 1510
	Printed in HE Salter, ed, Mediaeval Archives of the University of Oxford vol I (Oxford Historical Society, 1917), pp254-5
Long Box 3/2	Charter granted by Henry VIII at the petition of Cardinal Wolsey. 1 Apr 1523 [formerly Long Box 2/2]
	Pen portrait initial and decorated top border. For a translation, see WPγ/26/4. Printed in HE Salter, ed, <i>Mediaeval Archives of the University of Oxford</i> vol I (Oxford Historical Society, 1917), pp255-72
Long Box 4/1	Inspeximus charter of Henry IV. 20 Nov 1399
	Printed in HE Salter, ed, Mediaeval Archives of the University of Oxford vol I (Oxford Historical Society, 1917), pp225-6

Long Box 4/2	Inspeximus charter of Henry V. 7 Dec 1413
	Printed in HE Salter, ed, Mediaeval Archives of the University of Oxford vol I (Oxford Historical Society, 1917), p240
[Long Box 4/3	see Long Box 20/1]
Long Box 5	Exemplification by James I of the orders and decrees of the Lords of the Council at the hearing between the University and the City. 23 Jul 1612
	Illuminated borders with portrait initial.
	The text of the City's copy of this document is printed in <i>Royal Letters addressed to Oxford,</i> ed Octavius Ogle (1892), pp 345-355.
Long Box 6	Letters patent of James I for increasing the salaries of the Regius Professors of Medicine and Law by annexing to the former the hospital of Ewelme, and to the latter, a prebend of Shipton in the Cathedral church of Sarum. 20 Mar 1618
	Grisaille portrait initial and decorated top border.
Long Box 7/1	Exemplification by Elizabeth I of the orders of the Lords of the Council at the hearing between the University and the City. 21 Jun 1575
	Pen portrait initial and decorated top border.
[Long Box 7/2	see NEP/H/2 [formerly SEP/S/4]]
Long Box 7/3	Inspeximus charter of Elizabeth I. 2 Jan 1567 [formerly Long Box 2/1]
	Pen portrait initial and decorated top border. Printed in HE Salter, ed, <i>Mediaeval Archives of the University of Oxford</i> vol I (Oxford Historical Society, 1917), pp273-4

Long Box 8/1	Letters patent of James I for increasing the salary of the Regius Professor of Divinity by annexing to it the rectory of Ewelme and a prebend in the Cathedral church of Christ Church. 26 Aug 1610
	Grisaille portrait initial and decorated top border.
Long Box 8/2	Letters patent of Charles I for annexing a prebend or canonry in Christ Church to the post of Public Orator. 21 Dec 1635 <i>[formerly Long Box 24]</i>
	Grisaille portrait initial and decorated top border.
Long Box 9	Licence of mortmain granted by James I to the University to purchase lands and tenements to the yearly value of 1000 marks for the use of the New Schools and the Professors. 14 Sep 1614
	Grisaille portrait initial and decorated top border.
[Long Box 10	see Long Box 14/3]
Long Box 11/1-2	Two parts of a tripartite indenture between 1) Sir Thomas Bodley, 2) the University, and 3) John King, Dean of Christ Church, and Antony Blincow, Provost of Oriel, concerning the endowment of the Public Library. 20 Apr 1609 [formerly SW 1/4]
	Grisaille decorated top border.
	Long Box 11/1 is the University's copy which bears the seals of Thomas Bodley, Antony Blincow and John King. Long Box 11/2 is Antony Blincow's and John King's copy which bears the seal of Thomas Bodley. The third part, that of Thomas Bodley, can be found at SP/B/14a.

Long Box 12	Inspeximus charter of Edward IV. 3 Jul 1461 [formerly Long Box 1/2]
	For a 19th century translation, see WP $\gamma/14/9$. Printed in HE Salter, ed, <i>Mediaeval Archives of the University of Oxford</i> vol I (Oxford Historical Society, 1917), pp247-52
	Until c1648 Long Box 12 contained letters patent of Charles I concerning the Lady Margaret Reader of Divinity, 5 Jul 1627. This was sent to Parliament in about the year 1648 and never returned. For a copy of the letters patent, see NEP/E/11.
[Long Box 13	see Long Box 14/1]
Long Box 14/1	Letters patent of James I to the University for sending two burgesses to Parliament. 12 Mar 1604 <i>[formerly Long Box 13]</i>
	Grisaille initial and decorated pen borders.
Long Box 14/2	Letters patent of James I granting the manor of Bexley to Sir John Spilman. 29 Apr 1614 [formerly Long Box 17]
	Grisaille portrait initial and decorated top border. See also SEP/C.
Long Box 14/3	Licence of mortmain granted by James I for purchasing lands to the yearly value of 200 marks for the Public Library. 28 Jun 1604 <i>[formerly Long Box 10]</i>
	Grisaille decorated top border. Until 1912, Long Box 14 contained letters patent of Charles I, 12 Nov 1632, authorising the University to employ three printers; now Long Box 15/1.
Long Box 15/1	Letters patent of Charles I authorising the University to employ three printers. 12 Nov 1632 <i>[formerly Long Box 14]</i>
	Grisaille portrait initial and decorated top border.
Long Box 15/2	Confirmation of Long Box 15/1 with grant of additional privileges. 13 Mar 1633
	Grisaille portrait initial and decorated top border.

[Long Box 16	see Long Box 18/1]
[Long Box 17	see Long Box 14/2]
Long Box 18/1	Licence of mortmain granted by Charles I for purchasing lands to the yearly value of £500 for the common use of the University. 25 Feb 1634 <i>[formerly Long Box 16]</i>
	Grisaille portrait initial and decorated top border.
Long Box 18/2	Letters patent of Charles I for the founding of three fellowships in Exeter College, Jesus College and Pembroke College respectively. 17 Jun 1636
	Grisaille portrait initial and decorated top border.
Long Box 19	Inspeximus charter of Charles I (the 'Great Charter'). 3 Mar 1636
	Illuminated borders with portrait initial. For transcript, see WP γ 26/5. This document is stored in a display case which displays the first membrane only. This can only be seen on the Archives' premises. Photographs of the entire text are Long Box 19A which may be consulted in the usual way.
Long Box 19A	Black and white negative photostats of Long Box 19. c1970
Long Box 20/1	Inspeximus charter of Henry VII. 1 Mar 1487 [formerly Long Box 4/3]
	Printed in HE Salter, ed, Mediaeval Archives of the University of Oxford vol I (Oxford Historical Society, 1917), pp254
[Long Box 20/2	see Long Box 22/2]
Long Box 21/1	Proctorial Cycle signed by the King, Chancellor and Heads of Houses. 31 Dec 1628

Long Box 21/2	Illuminated transcript of Long Box 21/1 on vellum, signed by the King. 1628
Long Box 22/1	Letters patent of Charles I for annexing a prebend or canonry to the Regius Professorship of Hebrew. 19 Jun 1630
	Grisaille portrait initial and decorated top border.
Long Box 22/2	Licence of mortmain (Budd's Pastures, Bray, Berkshire) for the founding of an Arabic Lecturership. 13 Jun 1640 [formerly Long Box 20/2]
	Printed portrait initial and decorated top border.
Long Box 23	Letters patent of Mary I granting the rectories of Holm Cultram, Syston and South Petherwin for sustentation of the Schools. 2 May 1554
	Pen portrait initial and decorated top border.
[Long Box 24	see Long Box 8/2]
[Long Box 25	Map of the manor of Harlford, in the parishes of Mednam and Harlow, belonging to Sir Miles Hubbard. 1631 (missing since 16 June 1777)]
[Long Box 26	see SP/B/27]
Long Box 27	Charter and statutes for Worcester College. 18 Nov 1698
	Printed portrait initial and decorated borders.
Long Box 28	Letters patent of George I for the foundation of a professorship of modern history. 28 Sep 1724
	Illuminated initial and borders.

Long Box 29	Letters patent of George II confirming George I's foundation of a professorship of modern history. 11 Apr 1728
	Illuminated initial and borders.
Long Box 30	Exemplification of the Act of 13 Elizabeth I by George III. 13 Apr 1769
	Printed portrait initial and decorated borders.
Long Box 31	Letters patent of George III granting the University the escheated property of Hertford College. 11 Jul 1818
	Printed portrait initial and decorated borders.
Long Box 32	List of subscribers towards the foundation of three mathematical scholarships. 9 Mar 1831
Long Box 33	number not used
Long Box 34	number not used
Long Box 35a-b	Declaration against the admission of dissenters to the University with list of signatures. 1834
	a. 'Declaratio bimillenaria'. 1834 [see also MR 2/1/2]
	b. Signatures appended to the declaration against the admission of dissenters drafted in Dr Burton's rooms at Christ Church. 23 Apr 1834
Long Box 36	Letters patent of Charles I conveying lands at Ampthill to George Johnson and William Latham. 1628
	Grisaille portrait initial and decorated top border.
Long Box 37	Letters patent of James I giving royal licence to the new Savile Foundation and reciting the deed of establishment and statutes. 25 May 1620 <i>[formerly MS Savile a.13(R)]</i>
	Grisaille portrait initial and decorated top border.